

Kamogelo Machaba

portfolio.

**Berman
Contemporary
All Women Art
V&A Waterfront**



KAMOGELO MACHABA ARTIST STATEMENT AND BIOGRAPHY

My work is rooted in storytelling through bright, vivid colour, forming a visual world where beauty, play and human connection are central. Using photography and expanded image-making, I explore how colour, styling and composition can communicate layered narratives of self-love, self-awareness and resistance. My practice celebrates freedom and individuality while questioning the structures that limit them, particularly within adult life and contemporary culture.

Through photography, set design and printmaking, I examine themes such as fast fashion, identity and the diminishing space for play and imagination as we grow older. Colour becomes both a language and a tool — a cornucopia through which powerful emotional and social messages are expressed. My work invites viewers into carefully constructed scenes that feel theatrical yet intimate, encouraging reflection on how we see ourselves and relate to others.

Kamogelo Machaba (b. 1998) is a Johannesburg-based multidisciplinary artist from Polokwane, Limpopo. Working primarily with photography, Machaba also engages with set design, fashion, styling, printmaking and painting. Machaba completed an Advanced Diploma in Digital Photography at the NEMISA (2024), a Diploma in Creative Photography through Domestika (2022), and an Advanced Diploma in Tourism and Photography (2020).

Alongside photography, Machaba has embraced printmaking as a means to foreground conversations around living with albinism, addressing both the complexities of the condition and a persistent zest for life. Her work is informed by curiosity, playfulness and a childlike eagerness to learn, which she brings into artistic dialogues across diverse exhibition spaces.

Machaba opened a duo exhibitions, Strand by Strand at Berman Contemporary, Johannesburg (2025). She has participated in various group shows; Our Arts, Our Ability & Freedom at Gallery 21 (2025); 76/24 Reflecting on 30 Years of Democracy at The Arts Company Soweto (TACS), Constitution Hill (2024); NDIJONGILE at Berman Contemporary (2024); Woordfees Highlights at Lizamore & Associates Gallery (2024); POP! Season's Greetings at Lizamore & Associates Gallery (2024); and Biggies Block at Breeze Block (2024).

She has presented work at art fairs including FNB Art Joburg with JAG x The Arts Company Soweto (2024) and Investec Cape Town Art Fair (2026).

Kamogelo Machaba is represented by Berman Contemporary.

Instagram: [@macc_rosay](#)

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ARTIST RESUME

Duo Exhibitions

2025 Strand by Strand, Berman Contemporary, Johannesburg

Group Exhibitions

2025 Our Arts, Our Ability & Freedom, Galley 21, Johannesburg
2024 76/24 Reflecting in 30 years of Democracy, The Arts Company Soweto (TACS) Constitution Hill, Johannesburg
2024 NDIJONGILE, Berman Contemporary, Johannesburg
2024 Woordfees highlights, Lizamore & Associates Gallery, Stellenbosch
2024 POP! Season's Greetings, Lizamore & Associates Gallery
2024 Biggies Block, Breeze Block

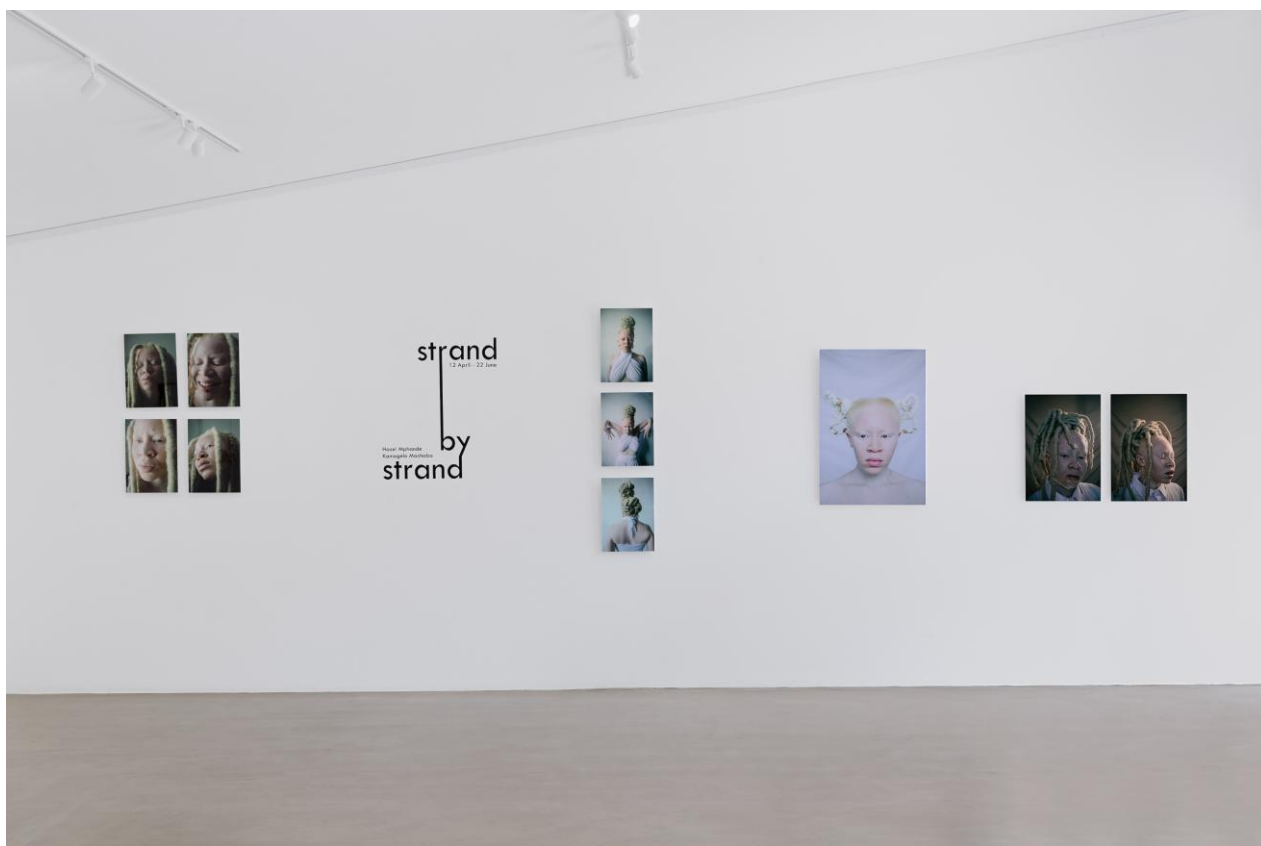
Art Fairs

2026 Investec Cape Town Art Fair, Cape Town
2024 FNB Art Joburg, JAG x TACS (The Arts Company Soweto), Johannesburg

Education

2024 Advanced Diploma in Digital Photography, National Electronic Media Institute of South Africa
2022 Diploma in Creative Photography, Domestika Online
2020 Higher Certificate In Tourism Management, University of South Africa
2016 Matriculated from Florapark Comprehensive High School, Polokwane





INSTALLATION PHOTOGRAPH | STRAND BY STRAND | BERMAN CONTEMPORARY | 2025





Strand by Strand, 2025
Photographic print with Perspex mount in front
84.1 x 59.4 cm
Edition of 5 + 1 AP



Angel with no wings, 2021
Photographic print with Perspex mount in front
841.1 x 59.4 cm
Edition of 3 + 1 AP





Flower Fro 1, 2021
Photographic print with Perspex mount in front
84.1 x 59.4 cm
Edition of 3 + 1 AP



Flower Fro 2, 2021
Photographic print with Perspex mount in front
84.1 x 59.4 cm
Edition of 3 + 1 AP



Flower Fro 3, 2021
Photographic print with Perspex mount in front
84.1 x 59.4 cm
Edition of 3 + 1 AP



INSTALLATION PHOTOGRAPH | STRAND BY STRAND | BERMAN CONTEMPORARY | 2025



Unburdend 1, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 5 + 1 AP



Unburdend 3, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 5 + 1 AP



Unburdend 2, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 5 + 1 AP





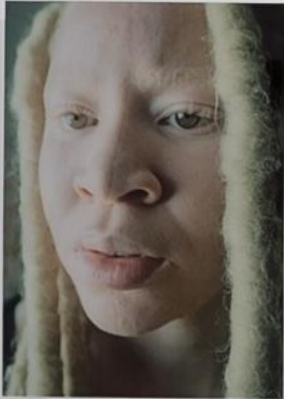
Untitled 1, 2021
 Photographic print with Perspex mount in front
 59.4 x 42 cm
 Edition of 5 + 1 AP



Untitled 2, 2021
 Photographic print with Perspex mount in front
 59.4 x 42 cm
 Edition of 5 + 1 AP



Emotions 4, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 3 + 1 AP



Emotions 2, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 3 + 1 AP



Emotions 1, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 3 + 1 AP

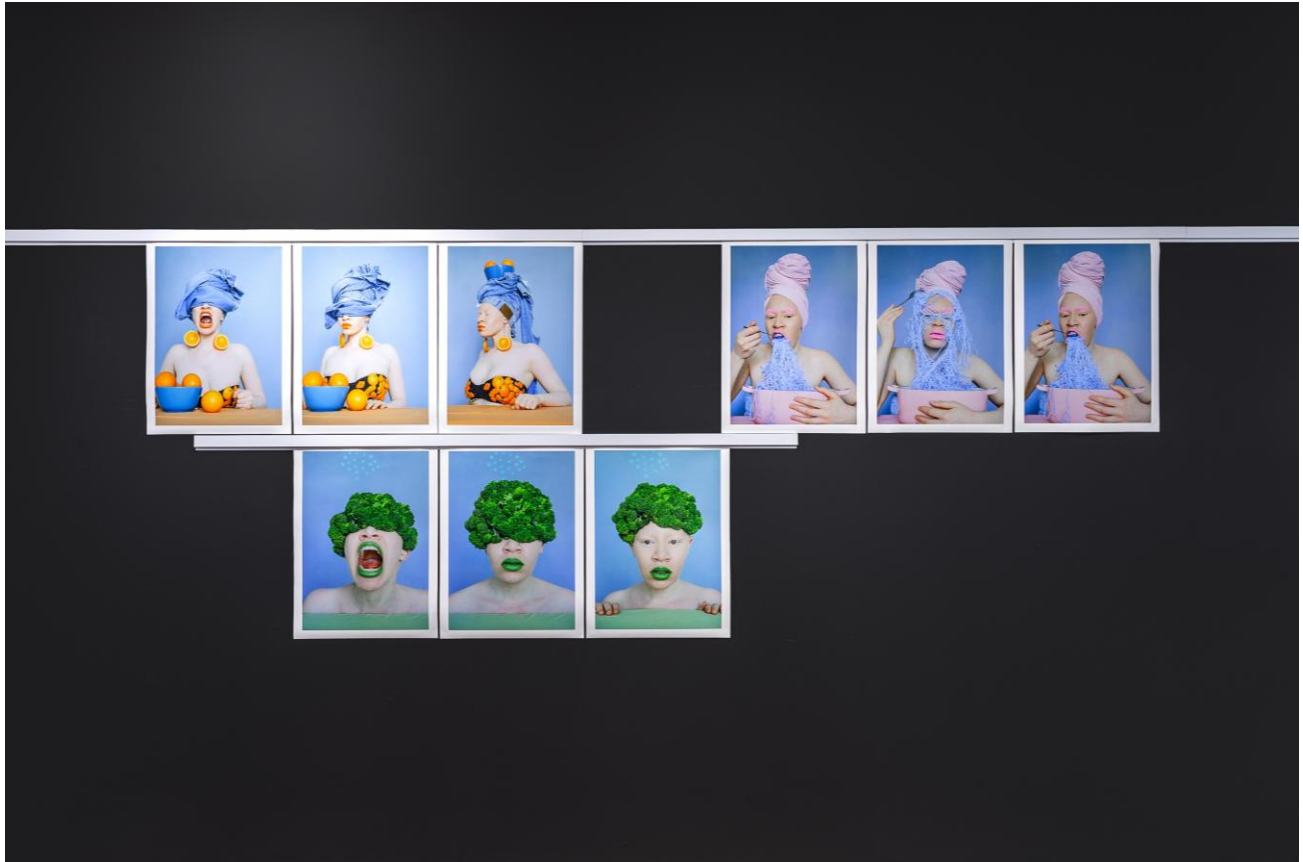


Emotions 3, 2021
Photographic print with Perspex mount infront
42 x 29.7 cm
Edition of 3 + 1 AP









INSTALLATION PHOTOGRAPH | NDIJONGILE | BERMAN CONTEMPORARY | 2025













INSTALLATION PHOTOGRAPH | NDIJONGILE | BERMAN CONTEMPORARY | 2025

Berman Contemporary All Women Art V&A Waterfront

Berman Contemporary is a concept-driven, practice-led gallery founded by Candice Berman in 2016. Based in Cape Town, the gallery works with artists whose practices unfold through sustained inquiry, experimentation, and material investigation. We platform women artists because many of the most rigorous and conceptually engaged practices today are being developed by women.

We do not simply present objects. We present how artists think.

We understand exhibitions as propositions: spaces in which artistic practices are brought into conversation and ideas can be encountered through form, material, and process. Against accelerated and image-driven modes of consumption, we create conditions in which art can be encountered slowly, thoughtfully, and with curiosity.

Through exhibitions, publications, events, and collaborative projects, the gallery cultivates sustained engagement with contemporary art and fosters exchanges between artists, ideas, and audiences.

Our programme brings together emerging and established artists whose practices are driven by questions rather than predetermined outcomes. We work with artists who test the capacities of their materials, challenge ways of seeing, and open new possibilities for experience. The gallery's commitment is to artistic rigour, intellectual generosity, and the long-term support of artistic practice.

Website bermancontemporary.com

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