

Hannalie Taute

portfolio.

**Berman
Contemporary
All Women Art
V&A Waterfront**



HANNALIE TAUTE ARTIST STATEMENT AND BIOGRAPHY

Ever since our prehistoric ancestors captured the images of the world around them onto rock surfaces, we have been enthralled by images. Today, we can scarcely bring ourselves to throw away old photographs of loved ones. Such is our attachment to the quasi-voodoo action that what we do when we change the photos somehow affects the person. I shatter this self-imposed taboo by defacing enlarged vintage photographs with mask-like embroidered rubber inlays, imbuing the work with notions of identity in terms of culture, heritage and society.

Besides masks I also add embroidered rubber inlays of flowers and animals, inspired by local fauna and flora. In my works masks are perfect metaphors for how we protect ourselves from the discomfort of vulnerability. Masks make us feel safer even when they become suffocating. Another paradox can be found in the material I use. The industrial masculine rubber, and the feminine cotton thread. There has been much written and discussed around embroidery focusing on the 'feminist' aspect and craft-versus-art debate. Within both my stitching technique and the material onto which I embroider rather 'imperfectly', I express my interest in the dysfunctional aspect of embroidery.

While many of the photographs I use were captured locally, sourced from flea markets or gifted by family and friends, by then adding embroidered rubber masks from different cultures feels to me like a re-stitching of a 'historical narrative'. From time to time the text used as titles, are like the photographs- found and reconfigured and appropriated as a narrative. I am interested how by simply changing the text underneath an image you can radically alter the image's message.

Hannalie Taute (b. 1977) is a multidisciplinary South African artist known for her bold, tactile explorations of material, identity, and narrative. Her practice is driven by a fascination with domestic mythology and the uneasy humour that arises when sentimentality begins to fray. Working primarily with repurposed rubber inner tubes and hand-stitched embroidery, Taute creates sculptural and wall-based works that collide the industrial with the intimate. In her hands, rubber becomes skin, armour, and theatre; embroidery becomes a subversive mark-making language that wounds, repairs, and rewrites.

Taute completed a National Higher Diploma in Fine Art at PE Technikon (now Nelson Mandela University) in 2000. She held her debut solo exhibition, *Siembamba – let's play pretend*, at João Ferreira Gallery in 2004, and has since exhibited widely across South Africa and internationally. Recent solo exhibitions include presentations at Oliewenhuis Art Museum, Bloemfontein (2025), MContemporary in Sydney, and Knysna Fine Art (2024).

Her work has been featured at major art fairs including Sydney Contemporary (2022, 2024, 2025), Positions Berlin (2022), AKAA Art Fair, Paris (2022), and Latitudes Art Fair with Candice Berman Gallery. She received the Kanna Award for Best Visual Art Production at the KKNK Arts Festival in 2014 for *Rubber Ever After*, and represented South Africa at the Rijswijk Textile Biennale in the Netherlands in 2017.

Her work is held in numerous private and public collections, including the UNISA Art Collection. She lives and works in Riversdale, at the foot of the Sleeping Beauty mountain range in the Western Cape.

Hannalie Taute is represented by Berman Contemporary.

BERMAN CONTEMPORARY | ARTIST PORTFOLIO | HANNALIE TAUTE | 2026

Instagram: @hannalie.t

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ARTIST RESUME

Solo Exhibitions

2025	Mother.Monster.Stitch., Berman Contemporary, Cape Town
2025	Euphoria in Sy Gloria, Oliewenhuis Art Museum
2024	Eudaimonia, MContemporary Gallery, Sydney
2024	Inner Sanctum, Knysna Fine Art, Knysna
2023	Eugenics, MContemporary Gallery, Sydney
2022	Family meeting, MContemporary Gallery, Sydney
2021	EUCATASTROPHE – Deepest Darkest Art Gallery, Cape Town
2020	Duo exhibition at MContemporary, Sydney
2019	Familie-Kielie, 99 Loop gallery, Cape Town
2018	Minutes to Midnight, 99 Loop Gallery, Cape Town
2017	Come Hell or High water, Lizamore & Associates, Johannesburg
2017	Incognito, Mcontemporary Gallery, Sydney
2016	Implanted memories, Knysna Fine Art, Knysna
2016	The Grimm Needle, Fried Contemporary Gallery, Pretoria
2015	Cross my heart, Erdmann Contemporary, Cape Town
2009	No strings attached, Knysna Fine Art Gallery, Knysna
2004	Siembamba, let's play pretend, Joao Ferreira Gallery, Cape Town

Group Exhibitions

2025	Mooi Nooi, Origins at Wits Museum, curated by Karolien van Wyk, Johannesburg
2024	How Art Thou?, Gallery Grande Provence, Franschhoek
2023	Feminine Expressions: The Contemporary Canvas, MContemporary, Sydney
2023	Incantations, Eclectica Contemporary, Cape Town
2023	Rugby, Rust-en-Vrede Gallery, Durbanville
2022	Summer Group Show, MContemporary, Sydney
2022	The Big Picture, Knysna Fine Art, Knysna
2022	Lush, RK Contemporary, Riebeek-Kasteel
2022	Seeing Far, Gallery Glen Carlou in association with Knysna Fine Art, Knysna
2022	Diversity, Rupert Museum, curated by Dal Botha, Stellenbosch
2022	AKAA Fair, Deepest Darkest, Paris, France
2022	True Fall, Gallery Grande Provence, Franschhoek
2021	Phantasmagoria, RK Contemporary, Riebeek-Kasteel
2021	Found, MContemporary, Sydney
2021	Persistence of Vision, Knysna Fine Art, Knysna
2021	In Conversation with Colour Symphony, Jan Rupert Art Centre, Graaff-Reinet
2021	The Threads That Bind Us, The Viewing Room Gallery, Pretoria
2020	No Holds Barred - Summer Exhibition, RK Contemporary, Riebeek-Kasteel
2020	Women Who Read Are Dangerous, Rust-en-Vrede Gallery, curated by Hamlin Janse van Vuuren, Durbanville
2020	STILL, online group exhibition, Everard Read, Franschhoek
2019	Turbine Art Fair, Millennium Gallery, Johannesburg
2019	Bloodlines, Imagined Histories, Deepest Darkest, Cape Town
2019	Heroine, MContemporary, Sydney
2019	Forward! Forward? Forward..., Stellenbosch Museum, Stellenbosch
2018	BANK001: Emerging Contemporaries, In Toto Gallery, Johannesburg, curated by Brenton Maart
2018	Unfolding Fiber, Pretoria Art Museum, Pretoria
2017	Comfortably Numb, curated by Johan Conradie, Gallery 2, Johannesburg
2017	Stitched – Part 1, Paradigm Gallery, Philadelphia, USA
2017	At the End of the World, MContemporary, Sydney
2016	Desire, curated by Johan Conradie, Association of Arts, Pretoria
2016	100 Geographies, curated by Elizabeth Miller Vermeulen, University of Stellenbosch Museum, Stellenbosch

Art Fairs

2026	Investec Cape Town Art Fair, Berman Contemporary, Cape Town (main booth & performance piece)
2024	Woordfees, Stellenbosch
2024	Sydney Contemporary Art Fair, Mcontemporary, Sydney
2023	Sydney Contemporary Art Fair, MContemporary, Sydney
2023	Turbine Art Fair, RK Contemporary, Johannesburg
2022	Positions Art Fair, RK Contemporary, Berlin (solo booth)
2022	Sydney Contemporary Art Fair, MContemporary, Sydney
2022	Klein Karoo Nationale Kunstefees, Oudtshoorn
2021	Sydney Contemporary Art Fair, MContemporary, Sydney
2021	Investec Cape Town Art Fair, Deepest Darkest Art Gallery, Cape Town
2021	Klein Karoo Nationale Kunstefees, Oudtshoorn
2019	Sydney Contemporary Art Fair, MContemporary, Sydney
2019	Turbine Art Fair, Millennium Gallery, Johannesburg
2016	Woordfees, Stellenbosch (solo booth)
2014	Klein Karoo Nationale Kunstefees, Oudtshoorn (solo booth)
2011	Klein Karoo Nationale Kunstefees, Oudtshoorn (solo booth)
2008	Klein Karoo Nationale Kunstefees, Oudtshoorn (solo booth)

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ARTIST RESUME

Biennale

2017 Textile Biennial, Museum Rijswijk, Netherlands

Publications

2024 ["The Artist's Voice" Podcast with Petra Sittig](#)
2023 Handwerken zonder grenzen magazine issue 236, "Lichten tranen" by Thea Vuik
2022 Quantity of Movements publication from AKAA Art fair
2022 [Beaux Arts \(AKAA, Hannalie Taute, Embroidery meets Photography\)](#)
2022 [Inspirations magazine "Burning rubber" by Ansie van der Walt](#)
2021 Artemorbida April issue n03/2021 "Hannalie Taute: Stories of colours and shadows" by Elena Redaelli
2020 SA Art Times: No Holds Barred Artist Feature via RK Contemporary, December issue
2020 Textile Fiber Forum magazine: Issue 139 September
2018 [De Arte, "Against Ordentlikheid Disobedient Femininities in Selected Embroideries by Hannalie Taute: House&Leisure online feature](#)
2016 [The Cutting Stitching Edge MrXStitch](#)
2015 [fractured-portraits Beautiful decay](#)
2015 [Dante Magazine, "A love affair with rubber" by Heidi Rasch](#)
2014 [The Times Live: "Art spot, Rubber ever after" by Alexhander Matthews](#)
2012 South Magazine: "Toys from Tyres" SOUTH magazine, by Janine Oelofse - Winter edition

Awards

2004 Top 100 finalists in the ABSA 'I Atelier
2012 Nominated for the 'Kyk-net FIESTA" award as best visual art production at a festival (Skeidingsangs)
2014 Winner of the ABSA KKNK Kanna award for best visual exhibition at the festival (Rubber ever After)
2015 Nominated for the "KykNet Fiesta" award for best visual art production at a festival (Rubber ever after)
2017 Nominated for the "KykNet Fiesta" award for best visual art production at festival (Stink Afrikaners)

Education

2000 National Higher Diploma in Fine Art, Port Elizabeth Technicon (now NNMU)

*FULL RESUME ON REQUEST



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025





Jason and Medea loved by the people lived happily ever after, 2023
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm



Prey (sic) for them, 2023
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm



When the prince saw the beautiful princess, he leaned over and licked her, 2023
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm





What is so happy about the ever after, 2022
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm



The Lovely Princess Candlewick, 2023
Archival print on board, thread and rubber
framed 132 x 83,5 x 4 cm



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025





The average wife needs cosmetic products to function normally, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 4 cm



Sometimes the wife needs a break, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 4 cm



The wife likes surprises, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 4 cm



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025





This wife looks happy because she is on her second glass of wine, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3,5 cm



Becoming a mother was a fantasy and an escape, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3,5 cm





Sometimes marriage makes wives do things, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 4 cm



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025



Gam se geslag, 2025
Archival print on board, thread and rubber
framed 142,5 x 116 x 7 cm





Fees van die aangenaaides, 2024
Archival print on board , thread, textile and rubber
framed 97 x 132 x 7 cm



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025



Let's have a family Sunday without the computer or the telephone, 2025
Archival print on board , thread and rubber
framed 101 x 135 x 7 cm



Worry Doll – Nausea 2015
Thread, rubber and polyester fiber filling
114 x 14 cm



A ripe old age, 2024
Archival print on board, thread and rubber
framed 97 x 73 x 5 cm





The elephants (in the room), 2024
Archival print on board, thread and rubber
framed 132 x 97 x 7 cm



Let's Party like there's no tomorrow, 2025
Archival print on board, paint, thread and rubber
framed 86.7 x 62 x 4.5 cm



The Super Static Girl, 2025
Archival print on board, ink, textile, thread and rubber.
framed 92.3 x 67.3 x 3.7 cm



The Back-To-Front Man, 2025
Archival print on board, thread and rubber.
framed 62.5 x 87 x 4 cm





Strongmen and Strongwomen, 2025
Archival print on board, thread and rubber.
framed 87 x 121.5 x 4 cm



She hurried toward home, 2022
Archival print on board, thread and rubber
framed 45 x 53 x 4 cm



The abduction, 2023
Archival print on paper, thread and rubber
framed 30 x 34 x 4 cm



"Plant your coins and they will grow into a money tree," said the farmer, 2022
Archival print on board, ink, thread and rubber
framed 100 x 135 x 7 cm



No one torments my family but me, 2024
Thread, doilie and rubber
framed 45 x 45 x 4 cm



Home was not built in a day, 2024
Thread, doilie and rubber
framed 45 x 45 x 4 cm



Catch of the day, 2023
Archival print on board, thread and rubber
framed 98 x 73.5 x 4 cm



You will become a real boy if you deserve it, 2025
Archival print on board, thread and rubber
framed 93 x 125 x 4 cm



She has been waiting for her husband to arrive. He is late, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3.5 cm



Sleeping Beauty, 2024
Vintage photograph, thread and rubber
framed 53 x 45.5 x 4 cm



At long last, 2023
Vintage photograph, thread and rubber
framed 43.5 x 37.5 x 3.5 cm



One day the King and young soldier were married 1, 2023
Vintage photograph, thread and rubber
framed 53 x 45.5 x 4 cm



You have won your claim to the throne, 2022
Archival print on paper, thread and rubber
framed 53 x 45.5 x 4 cm



As Jimbo grows older, he starts to make lots of funny little noises, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3.5 cm



They have come to a get-together in the same outfit, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3.5 cm



When a wife feels sad, she eats chocolate, 2025
Archival print on board, thread and rubber
framed 74 x 56 x 3.5 cm



They are not talking at this talking therapy group, 2025
Archival print on board, thread, paint and rubber
framed 73 x 98 x 5 cm



Kinders moet gesien en nie gehoor word nie, 2025
Archival print on board, thread and rubber
framed 98 x 73.5 x 5 cm



This family cannot afford to go on holiday this year, 2025
Archival print on board, thread and rubber
framed 101 x 135 x 7 cm



Thank you for saving my life said the wicked cat, 2022-2023
Archival print on board, thread, textile and rubber
framed 135 x 101 x 7 cm



"Who lives here" asked the beautiful Princess, 2023
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm





The tailor stood in front of the tree, 2022-2024
Archival print on board, thread, textile and rubber
framed 135 x 101 x 7 cm



"Last night I was kissed by oh, so handsome a man" said the princess, 2022
Archival print on board, thread and rubber
framed 135 x 101 x 7 cm



INSTALLATION PHOTOGRAPH | MOTHER.MONSTER.STITCH | BERMAN CONTEMPORARY | 2025



All Blown up, 2025
Polyester fibre filling, thread and rubber
103 x 23 x 15 cm





Make a wish, 2025
Polyester fibre filling, thread, textile and rubber
120 x 25 x 7 cm



Home-coming, 2025
Polyester fibre filling, thread and rubber
123 x 25 x 7 cm



Crash Test, 2025
Polyester fibre filling, thread and rubber
109 x 19 x 6 cm



Keep out of reach of children, 2025
Polyester fibre filling, thread and rubber
115 x 19 x 5 cm



Meh!, 2025
Polyester fibre filling, thread on board, textile and rubber
110 x 25 x 7 cm



Fear of Heights, 2025
Polyester fibre filling, thread and rubber
110 x 19 x 5 cm



Putting the fun back in funeral, 2025
Polyester fibre filling, thread, textile and rubber
116 x 25 x 6 cm



Pin-cushion, 2025
Polyester fibre filling, pins, thread and rubber
109 x 19 x 7 cm





Is it a bird? Is it a bomb? No, it's a balloon! 2025
Polyester fibre filling, thread, textile and rubber
126 x 23 x 14 cm

Berman Contemporary All Women Art V&A Waterfront

Berman Contemporary is a concept-driven, practice-led gallery founded by Candice Berman in 2016. Based in Cape Town, the gallery works with artists whose practices unfold through sustained inquiry, experimentation, and material investigation. We platform women artists because many of the most rigorous and conceptually engaged practices today are being developed by women.

We do not simply present objects. We present how artists think.

We understand exhibitions as propositions: spaces in which artistic practices are brought into conversation and ideas can be encountered through form, material, and process. Against accelerated and image-driven modes of consumption, we create conditions in which art can be encountered slowly, thoughtfully, and with curiosity.

Through exhibitions, publications, events, and collaborative projects, the gallery cultivates sustained engagement with contemporary art and fosters exchanges between artists, ideas, and audiences.

Our programme brings together emerging and established artists whose practices are driven by questions rather than predetermined outcomes. We work with artists who test the capacities of their materials, challenge ways of seeing, and open new possibilities for experience. The gallery's commitment is to artistic rigour, intellectual generosity, and the long-term support of artistic practice.

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